

AARON L SCHWARTZ

SAG-AFTRA #10253460 / NON-AEA

Height: 5' 7" Weight: 165 Hair: Brown Eyes: Brown

Phone: 860-655-6948

E-mail: aaron.lafcadio@gmail.com

SELECTED STAGE

A WALK IN THE WOODS	Botvinnick	<i>Drama Works Theatre, Old Saybrook, CT</i>
FAT PIG	Carter	<i>Windham Theatre Guild, Willimantic, CT</i>
A VIEW FROM THE BRIDGE	Mr. Alfieri	<i>The Dionysus Theatre Company, Vernon, CT</i>
IVANOV	Ivanov	<i>Repertory Theater, New Britain, CT</i>
BURIED CHILD	Vince	<i>Valley Repertory Company, Enfield, CT</i>
THE UNDERPANTS	Theo Maske	<i>Thomaston Opera House, Thomaston, CT</i>
THE NIGHT THOREAU SPENT IN JAIL	Henry David Thoreau	<i>Castle Craig, Meriden, CT</i>
SHOWCASE-HARTFORD STAGE	Various	<i>Harford Stage Company, Harford, CT</i>
ALL MY SONS	George Deever	<i>Alliance Theater, University of New Haven,</i>
FUDDY MEERS	Limping Man(aka Zak, Phil)	<i>Town Players, Newtown, CT</i>
DEATH OF A SALESMAN	Bernard	<i>Majestic Theater/Theater Project, W. Springfield, MA</i>
BOYS NEXT DOOR	Arnold	<i>Clockwork Repertory Theater, Watertown, CT</i>
AMERICAN BUFFALO	Bobby	<i>Thomaston Opera House Arts Center</i>
OUR COUNTRY'S GOOD	Tench/Ketch Freeman	<i>Spirit of Broadway Theater, Norwich, CT</i>
THE SHADOW BOX	Brian	<i>Drama Studio, Springfield, MA</i>
LAST NIGHT OF BALLYHOO	Joe Farkas	<i>ACTS Factory Players, Collinsville, CT</i>
BELL, BOOK AND CANDLE	Nicky	<i>Park Road Playhouse, West Hartford, CT</i>
THE BABY DANCE	Ron	<i>Manchester Theater Festival, MCTC Alumni Auditorium</i>
CRIMES OF THE HEART	Barnette Lloyd	<i>Manchester Theater Festival, MCTC Alumni Auditorium</i>

SELECTED SHAKESPEARE/GREEK

MERRY WIVES OF WINDSOR	Master Ford	<i>Hampshire Theatre Festival, Amherst, MA</i>
MIDSUMMER'S NIGHT DREAM	Lysander	<i>Flock Theater, Conn College Arboretum, New London</i>
ROMEO AND JULIET	Friar Laurence	<i>Valley Repertory Theater, Enfield, CT</i>
THE TROJAN WOMEN	Talthybius	<i>Act2 Theater/Albertus Magnus College</i>
TAMING OF THE SHREW	Hortensio	<i>New Britain Repertory Theater, New Britain CT</i>
TWELFTH NIGHT	Andrew Aguecheek	<i>Turtle Theatre, Manchester, CT</i>
OTHELLO	Lodovico	<i>Turtle Theatre, Manchester, CT</i>

SELECTED SCREEN

Che (The Argentine)	Sound Man 1(Newscrew)	<i>35 mm feature Laura Bickford Productions Steven Soderbergh</i>
86,400 SECONDS	Jack Hill" (LEAD)	<i>DV feature, JuxtaPixel Films, Andy Nierdako, Dir</i>
KALI	Mr. Miller, HS English Teacher	<i>Digital Video Short – Sarah Norr, Wesleyan Senior Thesis)</i>
LEFT FOOT, RIGHT FOOT	Office Worker	<i>Super 16 mm Short –Dan Poliner</i>
ROOT OF ALL EVIL	Richards	<i>HD Digital Video Feature – Pioneer Motion Pictures</i>
PLYWOOD TV	Leading/supporting roles	<i>Spec Sketch Comedy Pilot – David Lammey</i>

TRAINING

MARIAH SAGE/PRESENT AND PERFORM – 2012-2013

LONG WHARF THEATER - Kim Rubenstein, Assoc. Artistic Director–2004-2006/Annie DiMartino, 2009 – 2011

HARTFORD STAGE CO. – Mariah Sage/Jackie Coleman – 2006 – Present

DRAMA STUDIO of Springfield, Mass – 2000-04 studying with David Watson, Asst. Professor HARTT School

NEW ENGLAND ACADEMY OF THEATER (Formerly New England Actors Theater) – 1995-2000

SPECIAL SKILLS/ACCENTS

Musician; Blues/Rock/Folk Guitar and Vocals; Dialects: Irish, Southern US, New York, and British RP